



Helping Churches and Schools bring RE to life in Reading and beyond

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## Single Activity Focus: Role on the wall

### Activity Overview

<b>What it is</b>	A drama technique that focuses on an individual in a story. The group shares what they do and don't know about the individual. This then moves on to wondering about the individual's feelings, motivations and choices.
<b>Year Group</b>	Years 3, 4, 5 & 6
<b>Why use it</b>	It encourages the children to go deeper into a particular story by focusing on an individual or character the situation is focused on. It clarifies omissions or inaccuracies in facts or understanding the children may have. Setting and exploring context. Once the children have had the opportunity to think about the individual or character more deeply, they are then encouraged to wonder together and ask questions: how does this knowledge now change what you think about the story? What would you do in the same situation? In the context of a REinspired session we may go on to consider where is God here? What can Christians learn about God from this individual and their situation or story?
<b>Duration</b>	10-15 mins
<b>Size of group</b>	8-10 children although it could be used with children in pairs.
<b>Resources</b>	Flip chart paper (or lining wall paper) large enough to sit all your children round & yourself. Draw a body shape (gingerbread man shape) onto the paper, big enough to fill the paper. Felt pens. Write the individuals/character's name on the body shape.

### Activity Content

<b>Activity</b> Role on the wall	<p>Welcome the children and explain what you are going to do. To look more closely at a character from the day's session.</p> <p>Show them the body shape on the paper, say who it represents, and invite them to take a pen.</p> <p>Ask them to think about all the things they already know (or think they know) about this person and then invite them to write their ideas inside the body shape. It might be age, male or female, their name, what they did, things they said, where they were from, what is special about them, what they like or dislike, who they were related to, their story etc.</p>
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	<p>Give them a few minutes to do this as a group, then take a look at what they have written. Discussing and clarifying as you go. Any surprises? Inaccuracies?</p> <p>Next ask them to think about all the things they don't know about this person. Invite them to write these down on the outside of the body shape. It might be age, family, job, appearance, character, their nature, hopes, worries, thoughts etc. The children may have questions or thoughts themselves about this person they would like to put down as well.</p> <p>As a group look at their contributions together. Answer any questions or inaccuracies if there are any. Wonder together how this person fits into the story. You can also (depending on the character/individual and the story) wonder: Did they do the right thing? What would you have done? Was it an easy or difficult thing they did? Where was God in this Story? What is God teaching us here? What do you think of the story now you know more about this person? What surprises you?</p> <p>Characters we have used with this activity</p> <ul style="list-style-type: none"> <li>• Prodigal Son, his father, his brother, the servant who was sent to fetch he robe.</li> <li>• Mary, Mother of Jesus. Joseph, Shepherds, Wise men.</li> <li>• Peter, after having his feet washed/Last Supper. The servant whose job it would have been to wash the disciple's feet.</li> <li>• Papa Panov, story from Lion Story Teller Christmas Stories.</li> </ul>
<p><b>Example</b></p>	<p>Mary, mother of Jesus. Once you have explored what the children do and do not know about Mary you might like to wonder together about more subjective ideas for example: likes and dislikes, hopes, motivations, skills and talents.</p>
<p>More information</p>	<p>For more information on how to use this activity please contact the office. for general information on Role on the wall and other drama techniques try <a href="http://www.dramasource.com">www.dramasource.com</a></p>